

Bree van Reyk

Light for the First Time

for Small Ensemble and Auxiliary Players

April 2017

Light for the First Time was commissioned by Ensemble Offspring with the generous support of Kim Williams.

Premiere performance by Ensemble Offspring and guests at the Petersham Bowling Club, April 23rd 2017.

Program Note: Light for the First Time imagines the experience of opening one's eyes for the first time. The unfolding of the piece reflects a desire to be able to relive that moment endlessly, in slow motion, as if bathed in the brand-new memory of light. It is dedicated to my daughter, Claude van Gold.

Notes for performance:

The piece is scored for Flute, Bass Clarinet, Vibraphone, Piano, Violin and Auxiliary Players, but other instruments can be substituted - e.g. other wind or brass instruments, Viola or Cello in place of Violin, Electric Guitar or Harp in place of Vibraphone or Piano, or pre-recorded playback in place of Auxiliary Players etc.

+ / - indicates rhythmic notation which the performer should interpret closely, but inexactly, and with variation in the repeats. Pitch material is as written.
The start of each bar should be synchronous within the ensemble.

x3-4 indicates suggested number of repeats. Players can make independant decisions regarding the number of repeats providing they are within a range of 1-3 bars of each other and that all players arrive at letter 'A' at the same time.

= indicates notation which should be performed as written.

! indicates a set of phrases/cells to be played and repeated ad libitum. Improvisation in a similar style and moments of silence are welcome.

z on note stems or in place of note stems indicates a pulsing, tremolo or some kind of repetition of the pitch/es.
Fluctuating accel and decel, cresc and decresc, tremolo, trills, timbral trills, flutter tongue etc should be used here.

Pause bars at letters D and D2 are stasis points held for approximate time indicated. Simililarly the bars at E, E1 and E2 are of approximate durations indicated.

Auxiliary players should be interspersed throughout the performance space and amongst the audience, and play from memory, or use discreet cue cards (no music stands). Auxiliary players can move throughout the space whilst playing if they wish to.

If using pre-recorded playback in lieu of auxiliary players, the speakers should similarly be interspersed throughout the space and audience.
The pre-recorded playback is available from the composer, or you can make your own.

Light for the First Time

for Claude

Bree van Reyk

5

x 2-3 (Piano entry) x 2-3

Fl.

B. Cl.

Vib.

Pno.

Vln.

A

B

(Piano entry)

p 3

p

(Piano entry)

< p

(piano entry)

pp

9

Fl. (Fl entry) *pp*

B. Cl.

Vib. (Fl entry)

Pno. (Fl entry) *p*

Vln. (Fl entry) *3*

A

B

x 2-3

mp

mp

3

This musical score page contains six staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Bassoon (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and two harps (A and B). The score is in common time and measures 9. The flute has a melodic line with dynamics pp and mp. The bassoon and piano provide harmonic support. The violin has a rhythmic pattern with a dynamic marking of 3. The harps play sustained notes. Measure 9 concludes with a repeat sign and a section labeled 'x 2-3'.

12

x 2 (Vb entry)

(Vb entry) *mp*

3

x 1-2 (Vb arco)

(Vb arco)

Vib. + + arco + +

p

(Vb entry)

(Vb arco)

3

(Vb entry) *mp*

(Vb arco)

A

B

16

Fl. (more staccato) x 1-2

B. Cl. (more staccato)

Vib. arco + + 3

Pno. 3

Vln.

A

B

This musical score page shows a six-measure section starting at measure 16. The instrumentation includes Flute (Fl.), Bassoon (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and two percussive instruments labeled A and B. Measure 16 begins with the Flute and Bassoon playing eighth-note patterns. The Vibraphone enters with eighth-note patterns, some marked with a bowing (arco) and dynamic markings (+). The Piano provides harmonic support with sustained notes and chords. The Violin has a melodic line with slurs. Measures 17-18 show the continuation of these patterns, with dynamic markings like 'more staccato' and performance instructions like 'x 1-2' and 'x 3-4'. Measures 19-20 conclude the section, with the Vibraphone's pattern becoming more rhythmic and the Piano providing harmonic support. Measures 21-22 show the end of the section, with the Vibraphone and Piano continuing their respective patterns.

19 **B + / -** Fl, Cl, Vln adhere more closely to the notation in this section.
Pno and Vib chords played as written. Pno on downbeats.

Fl.

B. Cl.

Vib.

Pno.

Vln.

A

B

(Bb pulse continues)

(Bb + A texture continues...)

24

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: Flute (Fl.), Bassoon Clarinet (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and two staves for Accordion (A) and Bass (B). The flute and bassoon clarinet play eighth-note patterns. The vibraphone and piano provide harmonic support with sustained notes. The violin and accordion provide rhythmic patterns. The bass staff is mostly silent. Measure 24 ends with a common time signature.

Fl.

B. Cl.

Vib.

Pno.

Vln.

A

B

d = 54

31 C = Building

Fl.

B. Cl.

Vib.

Pno.

Vln.

A

B

10

= 54

D + / - 10-15 seconds **D1**

Play long-ish held notes of varied duration on concert 'C5' in an un-hurried manner.
*Auxiliary Players/Playback Starts (Pno x4 phrases)

Fl. B. Cl. Vib. Pno. Vln. A. B.

36

After cue from Clarinet play long-ish held notes of varied duration on concert 'C5' in an un-hurried manner.
(Pno x4 phrases)

After cue from Clarinet play long-ish held notes of varied duration on concert 'C5' in an un-hurried manner.

After cue from Clarinet play long-ish held notes of varied duration on concert 'C5' in an un-hurried manner.

41

A musical score for orchestra and piano. The score consists of six staves. From top to bottom: Flute (Fl.), Bassoon Clarinet (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and two Bassoon parts (A and B). The flute, bassoon clarinet, and vibraphone each play a single eighth note followed by a fermata. The piano plays a sixteenth-note pattern (two groups of three) with a dynamic marking of *mp*. The violin and bassoon parts play eighth notes. Measure 41 ends with a double bar line and a repeat sign.

D2 8-12 seconds

Fl. Add concert 'D' in similar, slightly faster rhythm. (Pno + Vb x4 phrases) cresc poco a poco

B. Cl. Add concert 'D' in similar, slightly faster rhythm. (Pno + Vb x4 phrases) cresc poco a poco

Vib. (unison w pno) cresc poco a poco

Pno.

Vln. Add concert 'D' in similar, slightly faster rhythm. (Pno + Vb x4 phrases) cresc poco a poco

A Add concert 'D' in similar, slightly faster rhythm. cresc poco a poco

B mp cresc poco a poco

D3

Fl.

Add concert 'E' to pulses, building pace, volume and intensity.

B. Cl. *mf*

Vib. *cresc poco a poco*

Pno. *cresc poco a poco*

Vln. *mf* 3

A

B

E !

20-25 seconds

Fl. 56 Very active!

B. Cl. molto cresc... Very active!

Vib.

Pno. ff

Vln. Very active!

A molto cresc... After piano cue add high concert 'A' to pulses, building pace. Shorter notes.

B Very active!

Any of these notes in high register. Busy and bursting! Tiny melodic cells, pulsing textures, morse code, microtones etc. ad lib.

Any of these notes in high register. Busy and bursting! Tiny melodic cells, pulsing textures, morse code, microtones etc. ad lib.

Any of these notes in high register. Tiny melodic cells, pulsing textures etc. ad lib.

Any of these notes in high register. Busy and bursting! Tiny melodic cells, pulsing textures, morse code, microtones etc. ad lib.

Any of these notes in high register. Busy and bursting! Tiny melodic cells, pulsing textures, morse code, microtones etc. ad lib.

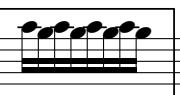
Any of these notes in full register. Tiny melodic cells and pointillistic pulsing textures ad libitum.

40-50 seconds

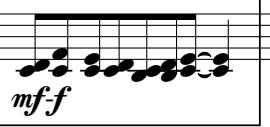
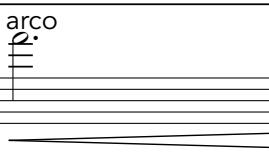
E1

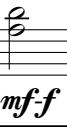
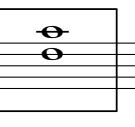
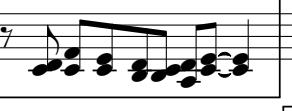
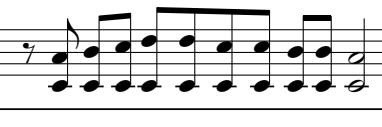
Play any of these ad lib, or improvise something similar in full register. Every flavour.

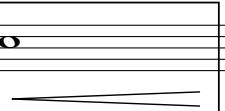
59

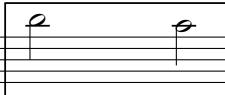
Fl.    -   - 

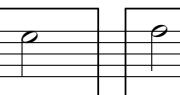
B. Cl.    

Vib.      

Pno.     

Vln.      

A      

B      

E2

20-25 seconds. Winding down somewhat. Less activity.

Fl. *mp-mf*

B. Cl. *mp-mf*

Vib. *mp-mf*

Pno.

Vln. *mp-mf*

A

B

arco

Playback 2m50s

Playback 3m15s

$\text{♩} = 52$

F **=** No delayed downbeats. Falling away.

62

(long)

Fl.

B. Cl.

Vib.

Pno.

Vln.

A

B

dim. poco a poco

dim. poco a poco

Playback 3m41s

dim. poco a poco

dim. poco a poco

once only

as before

once only

dim. poco a poco

as before

dim. poco a poco

This musical score page contains six staves of music for an orchestra and piano. The instruments listed are Flute (Fl.), Bassoon (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and two harps labeled A and B. The score is in common time and key signature of one flat. Measure 62 begins with sustained notes from the Flute and Bassoon. The Vibraphone and Piano provide harmonic support with eighth-note chords. The Violin and Harps (A and B) enter with eighth-note patterns. The music features several dynamic markings, including 'dim. poco a poco' (diminishing poco a poco) and performance instructions like 'once only' and 'as before'. A box labeled 'Playback 3m41s' is placed over the piano's eighth-note pattern. The score concludes with sustained notes from the Flute and Bassoon, with the piano providing harmonic support. Measure lines are present above the staves, indicating the end of measure 62.